Transforming A Campus Landmark

A new 282-seat Recital Hall transforms a previously dormant historic McKim Mead, and White swimming pool at the center of campus.

This project involved a radical renovation of the interior and a “light touch” restoration of the building’s exterior.

- A large acoustic volume was carved out of the existing structure. Into that volume was placed a more intimate, oval-shaped “vessel for music.”
- This bold, curved geometry provides an exciting contrast with the “shoe-box” shape of the existing building (which is ideal acoustically) and introduces a vocabulary of taut, minimalist surfaces and warm, natural materials.

Ten free-standing pylons define the top of the oval-shaped vessel that embraces audience and performers.
Music In A Liberal Arts Setting

An Intimate, Nurturing Space: The Recital Hall is a warm, inviting space finished with natural birch woodwork and filled with natural light. Audience seating surrounds the stage, reducing the scale of the main seating area and uniting audience and performer.

A Flexible Performance Venue: The hall’s adjustable acoustical curtains accommodate a range of musical programs including classical music, jazz, world music and electronic music, as well as lectures and projections.

A Place of Gathering and Celebration: Located at the heart of campus, the new recital hall brings the campus together and welcomes the surrounding community onto campus.

A Space for Rehearsals and Teaching: In addition to its role as the College’s principal music venue, the facility contains a rehearsal room and 9 practice rooms.
PROJECT FACTS

PROJECT NAME
Studzinski Recital Hall
Bowdoin College

PROJECT LOCATION
Brunswick, Maine

SIZE
282-Seat Performance Space
Rehearsal Room
9 Practice Rooms

OWNER
Bowdoin College, Brunswick, Maine

CLIENT CONTACT
Bowdoin College

ARCHITECT
William Rawn Associates, Architects, Inc.

ACOUSTICIAN
Lawrence Kirkegaard Associates

THEATER CONSULTANT
Theatre Projects Consultants

2007 Higher Education Facilities Design Award, Boston Society of Architects
2008 Merit Award in Architecture, United States Institute of Theatre Technology